

MINUTES

OF THE 8 AUGUST 1983

MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

Members

Chairman

25X1

Others:

2. The minutes of the 11 July 1983 meeting were approved as submitted.

3. Committee Reports

a. Exhibits

25X1 [] gave the following Exhibits Committee report:

25X1 August -- Artists for Victory. [] 25X1
commented that the exhibit looks very good and there
seems to be a lot of interest in it. [] 25X1
advised that the Library of Congress will sell
25X1 photographic copies of any of the prints included in the
exhibit. [] expressed her appreciation for
25X1 the help she received in installing the exhibit; [] 25X1

September -- Hispanic Month.

October -- Open. [] reported that she 25X1
had been in touch with the Smithsonian concerning two 25X1
exhibits we were considering for this month: (1)
Aquaculture and (2) Transitional Architecture. Both
exhibits are already taken.

25X1 [] advised that he had recently talked with Mr. Michael Botwinick, Director of the Corcoran. Botwinick advised that the Board has agreed to his proposal concerning portable shows of Corcoran exhibits, specifically including the CIA as one of the agencies to receive the show. [] told Botwinick that we have an opening in October and asked him whether it would be realistic to plan for a show of Corcoran exhibits in October. Botwinick said that this time would seem to be just about right and he will get back to [] on this. The Hispanic Month exhibit is scheduled to run 8-30 September. They have indicated they would like to leave it up longer if possible. It was suggested that if the Corcoran show doesn't materialize in time for October, we could leave the Hispanic exhibit up into that month.

25X1 November - Employee Art Show, coordinated []

25X1 4. Old Business

25X1 a. Fence in Front of Satellite Antenna

25X1 [] passed around to the members a brief summation of what this project is about. He said he had been in touch with the architects and asked them to see what they could come up with. He showed the members the sketches the architects had drawn up for consideration. After looking at the sketches and discussion, the consensus was to remove the fence entirely and replace it with plantings and shrubbery. [] representing OCR, said they would not have any problem with removing the fence. [] suggested this be coordinated with the GSA Horticulture Service. []

25X1 [] added that the FAC would like to have some input on the specific plantings proposed. It was decided that the FAC would ask OCR to coordinate with GSA on having the fence removed and also to get back to us on the type of plantings used; also we would request that the base structure be painted dark green.

25X1 b. Memorial Wall

25X1 [] advised that two stars for 1983 had been added to the Memorial Wall and one name had been added in the book. The first star is blank and the second star is for Robert C. Ames.

c. Ops Center

25X1 [] reported that the work in the Ops Center had been completed -- the blue carpet has been installed and one wall has been painted blue with two white stripes. The Ops Center people are very pleased with it.

d. Suggestion and Achievement Awards

25X1 [] reported that the Suggestion and Achievement Awards bulletin board had recently been installed. The lighting has not yet been connected. She got a price on what it would cost to alter the Public Affairs bulletin board to give it the same kind of header. The company that did the work on the Suggestion and Achievement Awards Board said they would take down the Public Affairs board on site and replace the header to make it consistent with the Suggestions and Achievement Awards Board for a cost of \$2,089. []

25X1 [] noted that the Office of Public Affairs is in transition just now and he suggested he talk to the new Director of Public Affairs (Deputy Inspector General George Lauder) concerning this project. He suggested we may have to wait for a decision until the new Director of Public Affairs is in his new job and has an opportunity to evaluate his budget.

25X1

e. Suggestion - Railing to Language Loft

25X1 [] read to the members a suggestion that the stair railing to the Language Loft in the South Cafeteria be enclosed. The suggestion noted that at the present time, when a woman uses the stairs to or from the Language Loft, a person seated at one of the tables below the stairs can see up the woman's dress. The view is possible because the railing along the stairs is supported by rods of iron that are about six inches apart. It was the consensus that the FAC limit itself to the question of esthetics on this matter and refer the substantive question to the appropriate party. If the suggestion is adopted, the FAC would like to be consulted on the design of the enclosure.

f. Suggestion - Use of Blinds on Windows in First Floor Corridor

A second suggestion was brought to the attention of the members. It was pointed that in the first floor corridors surrounding the center courtyard, sunlight

CONFIDENTIAL

heats the corridors putting an extra load on the air conditioning system. The suggestion was made to (a) use blinds to block the sunlight on all or part of the window surface; (b) cover the windows with a plastic coating to reflect some of the sunlight; or (c) use thermopane windows. After discussion, it was decided the FAC would oppose this suggestion on esthetic grounds.

5. New Business

a. North Side Exterior Window Changes

25X1 [redacted], representing Headquarters Engineering Branch, spoke to the members about contemplated exterior window changes on the north side of the building. It was pointed out that over the next few years there will be times when the chilled water system in the building will have to be shut down. In order to provide the Northside Computer Center with air conditioning during these periods, it will be necessary to rent portable chillers and run pipes between these chillers and the building. Headquarters Engineering Branch proposes to take out two windows on the north side of the building to accomplish this, and a third to accommodate some required electrical connections. [redacted] presented his proposals to the FAC and, after discussion, the FAC decided to recommend that shrubs be planted in front of the windows used for these purposes. [redacted] will take a look at the area and ascertain what plantings would be appropriate and confirm this with [redacted]. The members felt that as long as steps were taken to minimize the potential eyesore, we would have no objection to the exterior window changes proposed.

25X1

25X1

25X1

b. Request to Decorate Gym

25X1 [redacted] was present representing OMS. He advised that as of 5 July, OMS has taken over the physical fitness program from the Office of Personnel. He said that the gym was probably the least esthetic area in the whole building and they are presently making some cosmetic changes there. He wanted to ask the FAC for their observations and suggestions for improving the appearance of the area. [redacted] pointed out that redecorating areas of the gym had been considered at various times in the past; however, nothing had been done on it. [redacted] said he would ask the two chairmen of the subcommittees most concerned with interior design, [redacted]

25X1

25X1

25X1

CONFIDENTIAL

CONFIDENTIAL

25X1

[] to look into the matter and see what they could come up with.

c. Ground Floor Corridors

25X1

[] brought up the subject of the appearance of the ground floor corridors. She said the Office of Logistics is looking for some way to make the general area look better; the walls seem to always look bad. As a test, special bumpers and a stainless steel plate have been added to the trash chute area in F Corridor.

d. DCI Portraits

25X1

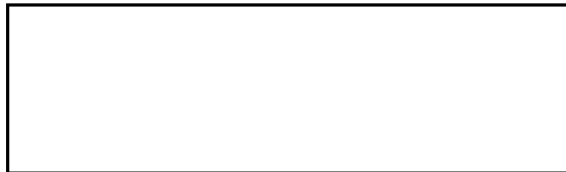
Four portraits of former DCIs all executed by artist William Draper are deteriorating severely. [] recently contacted Portraits, Incorporated, in New York, seeking an artist who would repaint these portraits. She learned that Robert Skemp (who was one of the artists we were considering for the DCI's portrait) is the only artist who copies; however, his price for copying a portrait is \$9,500 - which is only \$500 less than the cost of an original portrait. She then contacted Portraits, Unlimited, the Washington-based firm representing various portrait artists in this area. One of the artists with this firm, Cedric Egeli (brother of Peter Egeli who is with the New York firm), will copy portraits for a fee of \$7,500. After discussion, it was decided that we would go ahead and contract with Cedric Egeli to do the McCone portrait with the understanding that we would approve it before proceeding with the one of Turner. [] pointed out that the portraits of Turner and McCone are in worse condition than those of Smith and Helms.

25X1

6. There will be no September meeting of the FAC. The next meeting will be held on Monday, 17 October, at 1100 hours in Room 7D32.

7. The meeting was adjourned at 1215 hours.

25X1



CONFIDENTIAL